IDENTIFICATION

1. Common name: 

2. Historic name: 

3. Street or rural address: 642 Johnston Street
   City Half Moon Bay Zip 94019 County San Mateo

4. Parcel number: 056-176-058

5. Present Owner: Italo & Ellen Valle
   Address: P.O. Box 1145
   City Winnemucca NV Zip 89445 Ownership is: Public
   Private

6. Present Use: Apartments
   Original use: Same

DESCRIPTION

7a. Architectural style: Stripped Spanish Colonial Revival

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   642 Johnston Street is a cluster of six stucco and wood frame buildings that are built on a rectangular plan, set along a central walkway and designed in a stripped Spanish Colonial Revival style which is so severe that it almost appears to be Pueblo influenced in architectural motif. The bare stucco walls are distinguished by raised corner parapets. Fenestration is very simple, rectangular in shape and double hung. Small ventilating windows add further detail. Entry doors face the center walkway with stucco canopies marking the entrances. A wooden gate and picket fence separate the interior space from the street space.

   A handsome shrub fence separates the complex of buildings from the street. The wooden fence and gate would appear to be of a later date than the original construction.

8. Construction date:
   Estimated 1920 Factual

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 100
    Depth 100
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    March 1980
13. Condition: Excellent __ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: ________________________________________________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X ___ Industrial ___ Commercial ___ Other: _________________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: _____________________________________________________________

17. Is the structure: On its original site? X Moved? ______ Unknown? ______

18. Related features: __________________________________________________________

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is deemed significant due to its architecture which is a very unusually severe interpretation of the Spanish Colonial Revival style which was popular in California during the 1920's. This building seems to suggest the Moderne style which reduces the structure to simplified geometric forms. Moderne architectural styles were popular in the 1930's and 1940's. The wooden picket fence and arched entry detracts somewhat from the architectural purity of the apartment complex. The development is unique in Half Moon Bay and thus a very definite add to the city's urban heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X ___ Arts & Leisure _________________________________
Economic/Industrial ___ Exploration/Settlement __________________
Government ___ Military _________________________________
Religion ___ Social/Education _________________________________

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: March 1980

By (name) AC
Organization: San Mateo County
Address: 430 So 15th
City San Jose Zip 95124
Phone: 408 219-2194
State of California · The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
HISTORIC RESOURCES INVENTORY  

IDENTIFICATION
1. Common name:  
2. Historic name:  
3. Street or rural address: 640 Johnston Street  
   City Half Moon Bay Zip 94019 County San Mateo  
4. Parcel number: 036-176-040  
5. Present Owner: Mary Vallejo  
   Address: Same as above  
   City Half Moon Bay Zip 94019 Ownership is: Public Private X  
6. Present Use: Residence Original use: Residence

DESCRIPTION
7a. Architectural style: Craftsman Bungalow  
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:  
   640 Johnston Street is a wooden, single-story residence built on a rectangular plan and designed in a Craftsman Bungalow style. The roofline consists of two very low-relief gables with oversized gable boards which are carved in the Craftsman tradition. Large wooden rafters accent the projecting eaves. A rectangular brick chimney is echoed by rectangular shaped brick retaining walls and planter boxes at the centered front entry. The residence is sheathed in simple, rectangular-shaped wooden shingles. Fenestration is multi-paned, designed in horizontal bands along the facade and of the casement variety. The multi-paned double door French door, entry further echoes the window shapes. An oversized planter box which is carved at the ends is designed in the same fashion as the gable end boards. A three step concrete stair leads to the entry.

   Landscaping is mature and, especially in the flower boxes, adds to the overall architectural effect of the residence. There are no major exterior alterations except that the porch pillars have been removed.  
8. Construction date: 1915 Estimated 1915 Factual  
  frontage Depth  
9. Architect Unknown  
10. Builder Unknown  
11. Approx. property size (in feet)  
   Frontage Depth or approx. acreage  
12. Date(s) of enclosed photograph(s) March 1980
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Bungalow columns have been removed

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Cottage located in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure is significant due to its architecture and to the fine condition of the exterior coupled with the well groomed landscape. Although modest in size, the residence reflects well the natural blending of landscape and structure that was the primary raison d'être of the Craftsman/Bungalow style. The house is a nice addition to the architectural heritage of the community of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___ April 1980

By (name) ___
Organization ___
Address: ___
City ___ Zip code: ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Diagram of location with labels for streets and landmarks, including NORTH at the top]
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Templar's Hall
2. Historic name: First English Speaking School
3. Street or rural address: 611 Johnston Street

City: Half Moon Bay Zip: 94019 County: San Mateo

4. Parcel number: QST6-179-070
5. Present Owner: John Costa
6. Present Use: residential

DESCRIPTION

7a. Architectural style: Pioneer Cottage
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one-story wooden structure built on a square floorplan. It is of the Pioneer Cottage/Salt Box style. The roof is gabled and covered with composition shingles. The exterior walls are sheathed in shingles. It seems that the porch and its roof may be later additions. The facade is symmetrical with a centered entrance flanked on each side by multi-paned windows. Other fenestration includes simple double hung windows.

8. Construction date: Estimated 1858
9. Architect: unknown
10. Builder: J. Johnston (?)
11. Approx. property size (in feet): Frontage 50 Depth 100
12. Date(s) of enclosed photograph(s): 3/80
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations:  porch and possibly the siding material

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other:  

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other:  

17. Is the structure: On its original site? ___ Moved? X Unknown? ___

18. Related features:  

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building housed the first English-speaking school in Half Moon Bay. It was built, it is said, through the efforts of James Johnston, a prominent local citizen. It served as a school until about 1872 when it became a hall for a temperance league and was called "Templar's Hall." It is now a residence. It may have been moved to this site. This one story clapboard building (remodeled) was built originally for James Johnston in 1858 and located west of the James Johnston House. It was moved in 1865 to its present location to become a school. The building was a meeting hall of the Good Templars and Sons of Temperance until 1912. For some time it was then used as a home by George Wyman Jr.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military  
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates.)

Mary Vallejo notes pg. 7

22. Date form prepared  
By (name)  Raymond Wanley  
Organization: U/R C  
Address: 454 S. 15th St  
City: San Jose  
Phone: (408)279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

[Map of location with labeled streets and landmarks]
IDENTIFICATION
1. Common name: _______________
2. Historic name: Joseph M. Francis House
3. Street or rural address: 607 Johnston Street
   City: Half Moon Bay Zip: ____________ County: San Mateo
4. Parcel number: 056-179-070
5. Present Owner: William Besser Address: same
   City ____________ Zip ____________ Ownership is: Public.___ Private ___ X
6. Present Use: Residence Original use: Same

DESCRIPTION
7a. Architectural style: Craftsman Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   607 Johnston Street is a two-story stucco and wood frame single family residence which is built on a rectangular plan and designed in a Craftsman Bungalow style. Both stories exhibit street facing gables which are very low pitched. The second story is recessed 15 feet. The roofs are sheathed in plain wooden shingles. Carved gable boards and oversized brackets distinguish the exterior roof line. The residence is sheathed in simple rectangular wooden shingles. The facade is highlighted by a rectangular-shaped stucco chimney with a river rock base and a recessed front porch supported by over-sized doric-shaped piers. Fenestration is simple in form, double hung and multi-paned on the second story and multi-paned and casement type on the first story. The entry door is composed of two multi-paned glass panels.

The landscaping is mature and very well tended, it along with the two stucco urns that flank the entry porch further distinguish the residence. A rear detached garage is located to the side of the residence.

8. Construction date:
   Estimated ___ Factual ___ X

9. Architect _______________
   Unknown

10. Builder _______________
    Unknown

11. Approx. property size (in feet)
    Frontage ___ Depth ___
    or approx. acreage ________

12. Date(s) of enclosed photograph(s): March 1980
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: No exterior alterations

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___

Public Works project ___ Other: ________________

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: Mature landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site)

The site is significant due primarily to its architectural style and to the fact that the building has been kept in such good repair. The house is a fine example of the Craftsman Bungalow style which was one of the most popular designs in the early decades of the 20th century. This residence contains all of the requisite elements distinguishing the style including such features as the river rock along the base of the chimney. The house is one of the most impressive in the town of Half Moon Bay and adds much to the community's architectural heritage.

The residence was built in 1913 for Joseph M. Francis, the owner of Francis Brothers General Merchandise Store. Francis was also a San Mateo County Supervisor.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ______ Arts & Leisure ______
Economic/Industrial ______ Exploration/Settlement ______
Government ______ Military ______
Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates)

Mary Villejo's List of Historic Bldgs. page 7
Personal Interview Irene Bettencourt
Old Photos, Spanishtown Hist. Soc.
Personal Interview Norma Francis November 1979

22. Date form prepared

By (name) WRC ___
Organization: San Mateo County
Address: 494 So. 1st St.
City ______ Zip ______
Phone: _______

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

[Diagram of location]
STATE OF CALIFORNIA — THE RESOURCES AGENCY
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION
1. Common name: Dr. William Brooke's Office
2. Historic name: Dr. William Brooke's Office
3. Street or rural address: 601 Johnston Street
   City: Half Moon Bay Zip: 94019 County: San Mateo
4. Parcel number: 056-179-090
5. Present Owner: William Besser
   Address: 607 Johnston
   City: Half Moon Bay Zip: Ownership is: Public Private
6. Present Use: Law Office Original use: Doctor's Office

DESCRIPTION
7a. Architectural style: Craftsman Cottage
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

601 Johnston Street is a simple wooden, single-story structure built on a rectangular plan and designed in a Craftsman Cottage style. The wood shingled roof is only moderately pitched in its gable form. Rafters distinguish the side eaves while three over-sized wooden brackets dominate the gable ends. The structure is sheathed in simple rectangular shaped wooden shingles. Penetration is simple, rectangular in shape, double hung and 6 over 6 windows. Projecting window casements add a distinguishable design to the exterior walls. The entry door is reached by a small step and it too is multi-paned.

Landscaping is mature in the case of the trees. The bushes and flowers surrounding the building appear to date from the alteration of the building into professional offices as does the aggregate walkway (dating from the most recent office alteration). The exterior has been altered only minimally in its change of use from a doctor's office to a law office.

8. Construction date:
   Estimated Factual 192?
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet):
   Frontage Depth
   or approximate acreage
12. Date(s) of enclosed photograph(s):
    March 1980
13. Condition: Excellent __ Good __ Fair __ Deteriorated __ No longer in existence __
14. Alterations: Additional planting and walkway
15. Surroundings: (Check more than one if necessary) Open land __ Scattered buildings __ Densely built-up __
   Residential ____ Industrial ____ Commercial ____ Other: ___
16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
   Public Works project ____ Other: ___
17. Is the structure: On its original site? X Moved? ____ Unknown? ____
18. Related features: Large mature trees adjacent to the structure

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due primarily to its sensitive adaptive reuse from a small Craftsman doctor's office into a modern law office. The size and scale of the building have been retained which reinforced the urbscape of this neighborhood in Half Moon Bay. The structure remains an excellent example of fitting new uses into the community's historic urban form.

The building was the medical office of Dr. William Brooke who constructed the small structure in 1924 on the existing site and in the same architectural style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture X Arts & Leisure ______________________
   Economic/Industrial Exploration/Settlement _________
   Government _______ Military _______________________
   Religion _________ Social/Education _______________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   Mary Vallejo's Historical Notes page 7

22. Date form prepared March 1980
   By (name) ULRC, Inc.
   Organization: San Mateo Co
   Address: 2445 So 10th St.
   City: San Jose Zip 95122
   Phone: 408-279-2191
IDENTIFICATION AND LOCATION

1. Historic name: Half Moon Bay City Jail

2. Common or current name:

3. Number & street: 507 Johnston Street
   City: Half Moon Bay
   Vicinity only: 
   Zip: 94109
   County: SMA

4. UTM zone: 10
   A: 550665/4146240
   B: 
   C: 
   D: 

5. Quad map No.: Parcel No.: 054-177-080

DESCRIPTION

6. Property category: Building
   If district, number of documented resources: 

7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

   The Half Moon Jail is a one story reinforced concrete building rectangular in plan resting on a concrete foundation. The exterior wall cladding is a slightly pebbled stucco. The parapeted flat roof is covered with tar and gravel. A stuccoed chimney with coping pierces the roof close to and centered on the rear (east) elevation. Penetration is symmetrical with tall multi-light outward opening wood casement windows. Single windows flank the inward opening double doors of the central entry. Paired windows of this type, with smaller rectangular barred vents above and to the rear in the cell area characterizes each side (north/south) elevation. A simple projecting cast concrete band surrounds the upper portion of the building below the parapet coping acting as a drip molding. The jail is centered on its parcel, close to the street in an open, but recently landscaped setting in front of the Thomas Johnston Barn.

8. Planning agency:
   HMB Planning Dept.

9. Owner & address:
   City of Half Moon Bay
   501 Main Street
   Half Moon Bay, CA 94019

10. Type of ownership: Public

11. Present use: Museum

12. Zoning: PA

13. Threats: Zoning

*Complete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All items must be completed for historical resources survey information.

DPR 523 (Rev. 6/90)
**HISTORICAL INFORMATION**

*14. Construction date(s) ____________________________ Original location ____________________________ Date moved ____________________________

15. Alterations & date ____________________________

16. Architect ____________________________ Builder ____________________________

17. Historic attributes (with number from list) ____________________________

**SIGNIFICANCE AND EVALUATION**

18. Context for evaluation: Theme ____________________________ Area ____________________________

Period ____________________________ Property type ____________________________ Context formally developed? yes

*19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Half Moon Bay Jail was built in 1911 by John J. Higgins who had bought the property from the estate of Thomas Johnston. It was the practice of the time to construct a holding facility for prisoners and rent it to the county. Later on San Mateo County purchased the building and employed it as a coastside sheriff's substation with an office and two small cells until 1966 or 1967. In the 1970s it became a coastside office for county mental health services. In 1989 San Mateo County turned the building over to the City of Half Moon Bay which now leases the historic structure to the Spanishtown Historical Society for museum purposes. The jail retains its architectural integrity to a remarkable degree and is the oldest remaining public building in Half Moon Bay.

20. Sources


21. Applicable National Register criteria ______________

22. Other recognition ____________________________

State Landmark No. (if applicable) ____________________________

23. Evaluator ____________________________

Date of evaluation October 19, 1994

24. Survey type ____________________________

25. Survey name ____________________________

*26. Year form prepared 1994

By (name) ____________________________

Organization ____________________________

Address ____________________________

City & Zip ____________________________

Phone ____________________________

*Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.
IDENTIFICATION
1. Common name: 
2. Historic name: John Francis House
3. Street or rural address: 403 Johnston Street
   City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-168-180
5. Present Owner: Germano & Marianna Sousa Address: 780 Hill St.
   City Half Moon Bay Zip Ownership is: Public Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION
7a. Architectural style: Spanish Colonial Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
403 Johnston Street is a large stucco and red tile residence which is two-stories high, built on a rectangular plan and designed in a typical Spanish Colonial Revival style. The variety of roof lines, window shapes, balcony detailing and surrounding stucco walls and gateways all add to the grandeur of the residence. Fenestration is varied consisting of both rectangular and round arched window forms. The window panes themselves are also conspicuous in the wide variety of their shapes. The balconies are both made of wood and of wrought iron. Landscaping is minimal but well tended. The side yard with its tiled and stuccoed walls and segmental arched entry adds much to the mise-en-scene of the site. The corner stucco wall appears to be a later addition which does not conflict with the original design of the residence.

8. Construction date:
   Estimated 1930 Factual
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet):
    Frontage 100' Depth 180'
or approx. acreage
12. Date(s) of enclosed photograph(s)
    March 1980
13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Corner front wall

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: Walls and gates which surround the residence.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due to its architecture, its size and its excellent condition. The residence remains one of the largest and most ornate Spanish Colonial Revival designs in the community and thus adds much to Half Moon Bay's urban heritage. The residence was the home of John Francis.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mary Vallejo's Historical Notes pg. 7
Personal Interview Irene Bettencourt
Old Photo, Spanishtown Hist. Soc.
Personal Interview Norma Francis

22. Date form prepared March 1980

By [name] URC Eo.
Organization San Mateo Co.
Address: 434 80 156
City San Jose, Zip 95112
Phone: 408 239-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
IDENTIFICATION AND LOCATION

1. Historic name: Thomas Johnston Barn

*2. Common or current name

*: Number & street Cross-corridor
City: Half Moon Bay Vicinity only: Zip: 94019 County: SMA

4. UTM zone: 10 A 550665/4146240 B C D

5. Quad map No. 4290 Parcel No. 056-177-080 Other

DESCRIPTION

6. Property category: Building

*7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

The Thomas Johnston Barn is a one story wood framed building, rectangular in plan resting on a mud sill. The exterior wall cladding is random width vertical wood flush siding, with battens on the side (north/south) elevations. The low pitched gable roof is covered with composition shingle. The façade (west elevation) is characterized by central outward opening double plank doors, with flanking double side bay doors of the same type. The barn sits to the rear of the same parcel occupied by the Half Moon Bay Jail.

8. Planning agency
HMB Planning Dept.

9. Owner & address
City of Half Moon Bay
501 Main Street
Half Moon Bay, CA 94019

10. Type of ownership: Public

11. Present use: Vacant

12. Zoning: PA

13. Threats: Zoning

* Complete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All items must be completed for historical resources survey information.

DPR 523 (Rev. 6/90)
Construction date(s) 1877  Original location same  Date moved  
Alterations & date  
Architect  Builder Thomas Johnston  
Historic attributes (with number from list) Freighting (08) (04) Barn  

SIGNIFICANCE AND EVALUATION  
Context for evaluation: Theme Commerce  Area Half Moon Bay  
Period 1867-1890 Property type Barn  Context formally developed? Yes  

Briefly discuss the property’s importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

Thomas Johnston was one of three brothers who were among the earliest Anglo-American settlers in Spanishtown. They arrived in 1853 and very shortly introduced American beef cattle to the area. James and William were successful farmers. In 1867, Thomas Johnston established a fast freight line from Spanishtown to the bayside transporting goods for local businessmen and farmers, providing a service not offered by competing lines that only hauled passengers. Mr. Johnston built his wagon barn in 1877 as part of an expanding business near the downtown core of Half Moon Bay. This is one of the few remaining nineteenth century industrial buildings associated with the commercial development of the city, and is scheduled to become an agricultural history museum.

Sources  

<table>
<thead>
<tr>
<th>Applicable National Register criteria</th>
<th>ISS</th>
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<td>Sources</td>
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* Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Mark park feature.