IDENTIFICATION
1. Common name: none
2. Historic name: 340 Purissima
3. Street or rural address: 340 Purissima
   Half Moon Bay 94019 San Mateo
4. Parcel number: 069-132-160
5. Present Owner: Dante & Jewell Pompati
   Address: 671 Filbert
   City: Half Moon Bay Zip: Ownership is: Public
   County: X Private
6. Present Use: Storage
   Original use: Barn

DESCRIPTION
7a. Architectural style: Salt Box and Pioneer
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

340 Purissima is a grouping of late nineteenth century wooden structures that include an L-shaped 1 1/2 story frame house as the centerpiece for an entire farm complex of barns and outbuildings. Two windows flank the two paneled front entrance located under the street-facing gable. Windows consist of 6 over 6 double hung sash types which are set in simple frames. The fixed attic window is divided horizontally and vertically into nine sections. A barn with salt box configuration is included in the group. It stands with gable ends toward the street. Vertical wood siding covers the barn. A block and tackle is located under the gable. A pent roof, part of the original structure, is attached to the south elevation.

Surrounding vegetation include one small tree in front left center plus various shrubs, bushes and small plants which are all fairly well-maintained. A gravel sidewalk joins the various structures.

8. Construction date:
   Estimated: 1895 Factual

9. Architect: Unknown

10. Builder: Unknown

11. Approx. property size (in feet)
    Frontage: Depth: 150
    or approx. acreage

12. Date(s) of enclosed photograph(s)
    March 1980
13. Condition: Excellent ☐ Good ☐ Fair ☐ Deteriorated ☒ No longer in existence ☐

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Residential ☒ Industrial ☐ Commercial ☐ Scattered buildings ☐ Densely built-up ☐ Open land ☐ Other: ____________________________

16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐ Public Works project ☐ Other: ____________________________

17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐

18. Related features: Gravel walk and wooden fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The significance of this site is due primarily to the fact that it represents a reasonably intact farm complex from the late nineteenth century. Reflecting Half Moon Bay’s early rural character, this farm complex represents one of the few remaining such groups near the town center. Isolated at the terminus of Purissima Street, this house and barn have retained their original character. Newspapers found in the house date from 1895 and may indicate the general year of construction. The house and outbuildings are architecturally significant as examples of vernacular farm buildings which are the very origin of the community of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☒ Arts & Leisure ☒ Economic/Industrial ☐ Exploration/Settlement ☐ Government ☒ Military ☐ Religion ☒ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with occupants

Date form prepared: December 1979

By (name) [Name]

Organization: San Mateo County Hist

Address: 4348 Salto Ave

City: San Mateo Zip: 94402

Phone: 605-279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH
IDENTIFICATION
1. Common name: "Sealion Lewis" House
2. Historic name: Giannini House
3. Street or rural address: 415 Purissima
   City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-164-050
5. Present Owner: Angelo Giannini
   Address: same
   City __________________ Zip ______ County __________
   Ownership is: Public _______ Private __________
6. Present Use: Commercial
   Original use: Same

DESCRIPTION
7a. Architectural style: False front
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
   415 Purissima is a single story wooden structure constructed in a rectangular plan and designed in a false front style. The building is clapboarded and has retained its architectural integrity through the years. A stringcourse introduces the frieze which is ornamented with raised panels which is typical of the Italianate style. A heavy cornice, also Italianate-influenced, finishes the composition. Facade openings are comprised of three windows and an off-center entrance. The double hung windows are set in corniced frames. Sash has been replaced with a single pane of glass. An Italianate architrave tops the recessed entrance. Raised panels decorate the recessed area. Curved wings on the north and south elevations mask the low gable roof.
   The front door is not original. The structure is in good condition with the two straight concrete steps leading to the building being also being of more recent construction. Landscaping is non-existent.

8. Construction date:
   Estimated 1880 Factual ______
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet):
    Frontage 50' Depth 100'
    or approx. acreage ______
12. Date(s) of enclosed photograph(s)
    March 1980
13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Concrete steps and front door

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure is significant due primarily to its architectural style and the good condition of the building. The false front was one of the most common architectural styles throughout the Western United States in the mid- to late nineteenth century. Here Italianate detailing has been added to dress up the false front thus providing a quite dignified facade for such a simple building. The good condition of the structure further adds to the site thus making it a definite addition to the urban scene of the town of Half Moon Bay. The DeMartini family lived here at one time.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ___ Arts & Leisure ___
Economic/industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mary Vallejo, Historical Notes page 8
Personal interview with Irene Bettencourt

22. Date form prepared March 1980

By (name) ___
Organization: ___
Address: ___
City ___ Zip: ___
Phone: ___
Ed Campbell House

546 Furissima Street
Half Moon Bay, CA 94019

056-171-030

James Giannoca
Box 693
Half Moon Bay, CA 94019

Ownership is: Public

Gothic Revival

This is a 1½-story structure built in the Gothic Revival style. It is designed on a rectangular floor plan and is of wooden construction. The roof is cross gabled and sheathed in wood shingles. It features a fine decorative bargeboard. The exterior walls are of wooden clapboard and there are end boards at each outside corner. Fenestration includes double hung, six-over-six windows on the ground level and lancet windows, with shutters above. Aside from the bargeboard, the most prominent decorations are the finials located at the peak of each gable.
13. Condition: Excellent __ Good ____ Fair ____ Deteriorated ___ No longer in existence ________
   X

14. Alterations: __________
   NONE

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
   Residential ___ Industrial ___ Commercial ___ Other: __________________________

16. Threats to site: None known X Private development ___ Zoning ____ Vandalism ____ Public Works project ____ Other: __________________________
   X

17. Is the structure: On its original site? ______ Moved? ______ Unknown? ______
   Mature landscaping and a shed to the rear of the lot

SIGNIFICANCE
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Ed Campbell was an early Anglo settler in Half Moon Bay. He was the son of an Irish immigrant and worked as a stage coach driver. He built this residence around 1884. As well as being significant for its association to Ed Campbell, the structure is an excellent example of a Gothic Revival residence. The basic structure is typical of the late 1850's or the 1860's while exterior details are typical of the 1870's. Campbell, a stagecoach driver, was the son of John and Margaret Campbell, early Irish immigrants.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
   Architecture ___ X 1 Arts & Leisure __________________
   Economic/Industrial ___ Exploration/Settlement ___ 2
   Government ______ Military __________________
   Religion _______ Social/Education __________________

21. Sources (List books, documents, surveys, personal interviews and their dates).
   "Historical Notes," by Mary Vallejo p8 "Preliminary Survey of San Mateo County," compiled by the Junior League

22. Date form prepared: May 10, 1981
   By (name) Raymond Manley
   Organization Urban/Rural Conservation
   Address: 434 S. 15th St.
   City San Jose Zip 95112 Phone: (408) 279-2144
IDENTIFICATION
1. Common name: Frank Bernardo House
2. Historic name: Frank Bernardo House
3. Street or rural address: 630 Purissima
   City: Half Moon Bay  Zip: 94019  County: San Mateo
4. Parcel number: 056-172-050
5. Present Owner: CR & Marquerite Ferguson
   Address: 636 Purissima
   City: _____________________  Zip: __________  Ownership is: Public  Private X
6. Present Use: Residence  Original use: Same

DESCRIPTION
7a. Architectural style: Queen Anne Cottage/Bungalow
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: Surrounded by a white picket fence, 630 Purissima is a single story wooden frame house that is an unusual example of a Queen Anne cottage which has been "modernized" with Bungalow style detailing. The Queen Anne elements include a slanted bay on the facade and one on the north elevation with double hung sash fenestration. The siding is narrow clapboard with a variety of corner boards. Bungalow elements include the roofline with its exaggerated eaves and exposed rafters, the truss-like gable screens and the over-sized porch posts designed in the Craftsman manner. The result is a very striking structure which illustrates the overlapping of two distinct architectural styles upon a small and rather simple wooden residence.

The picket fence adds much to define the site. Landscaping is minimal and a detached garage is located behind the structure.

8. Construction date: Estimated 1893  Factual
9. Architect: Unknown
10. Builder: Unknown
11. Approx. property size (in feet):
    Frontage 50'  Depth 100'
    or approx. acreage __________
12. Date(s) of enclosed photograph(s):
    March 1980
13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Bungalow features are a very early addition

15. Surroundings (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential ___ Industrial ___ Commercial ___ Other: ________________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ________________________________

17. Is the structure: On its original site? X Moved? ______ Unknown? ______

18. Related features: White picket fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure is significant primarily due to its architecture and to the condition of the building. Architecturally, the residence is a unique mixture of Queen Anne Cottage and Craftsman Bungalow design which provides an excellent example of a transition from the earlier Victorian style most prevalent in Northern California to a turn-of-the-century style which supplanted it in enormous popularity. The residence adds much to the urban landscape of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure ______
Economic/Industrial ___ Exploration/Settlement ______
Government ____ Military ______
Religion ______ Social/Education ______

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mary Vallejo's Historical Notes p. 8
Personal interview Irene Bettencourt

22. Date form prepared: March 1980

By (name): ___
Organization: Jan Monet CP
Address: _____________
City: _______ Zip: ___________
Phone: 408-279-244